



## St Mary's Horsforth Art and Design Curriculum Statement

### **Intent**

At St Mary's, we believe that art is a vital part of children's education as it embodies some of the highest forms of human creativity and has a significant and valuable role to play in the taught curriculum, as well as in the enrichment opportunities we offer our pupils. Our art curriculum develops curiosity, creativity and self-expression alongside resilience, confidence and critical thinking skills.

Our curriculum engages, inspires and challenges pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they think critically and develop a more rigorous understanding of art and design. They learn about art and design that both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

A diverse range of male and female artists are studied by each year group to develop the understanding of their own and others' cultural heritages. In creating a wide range of products and artwork, these skills can then be transferred to other areas of the curriculum.

A clear progression of skills, effective teaching and considered sequences of lessons and experiences, enable children to reach their full potential.

### **Implementation**

The teaching and implementation of the Art and Design Curriculum at St Mary's is based on the National Curriculum and supported by the Plan Bee Art Scheme plans. This ensures high standards of teaching and learning in art and design, in addition to a curriculum that is progressive throughout the whole school. Art and design is taught as part of a termly topic, focusing on knowledge and skills stated in the National Curriculum. At St Mary's, we ensure that art and design is given the same importance as the core subjects, as we feel this is important in enabling all children to gain 'real-life' experiences. More detail can be found in our long-term plan and progression of knowledge and skills document. For each topic taught, the children are provided with a knowledge organiser which outlines knowledge (including vocabulary) and skills all children must master.

### **Early Years Foundation Stage**

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

- Explore the textures, movement, feel and look of different media and materials
- Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
- Use different media and materials to express their own ideas
- Explore colour and use for a particular purpose
- Develop skills to use simple tools and techniques competently and appropriately
- Select appropriate media and techniques and adapt their work where necessary

### **Key stage 1**

Pupils are taught:

1. to use a range of materials creatively to design and make products
2. to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### **Key stage 2**

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

1. to create sketch books to record their observations and use them to review and revisit ideas
2. to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
3. about great artists, architects and designers in history.

At St Mary's, we provide a variety of opportunities for art and design learning to take place inside and outside the classroom. Every year we take part in the 'Walk of Art' where in collaboration with the local community, the subject leader plans fun, engaging activities linked to art and design for the children to complete. These activities should be guided by the chosen theme and the children's interests in particular skills taught that particular academic year. This enrichment also offers an opportunity for parents to engage with the school and participate with their children's learning.

Educational visits are another opportunity for the teachers to plan for additional art and design learning outside the classroom. The children have visited local art museums and had visitors into school to share learning and have hands on experiences.

Alongside our curriculum provision for art and design, we also provide all pupils with the opportunity to participate in art based after school clubs. Pupils are consulted termly about which clubs they would like to be offered.

## **Impact**

Within art and design, we strive to instil an appreciation and enjoyment of the arts enriching the children's learning experience. Our art and design curriculum is high quality, well thought out and is planned to demonstrate progression. We focus on progression of knowledge and skills, and discreet vocabulary progression also form part of the units of work.

We measure the impact of our curriculum through the following methods:

- Assessing children's understanding of topic linked vocabulary before and after the unit is taught. (pre and post assessments)
- Summative assessment of pupil discussions about their learning.
- Images of the children's practical learning.
- Interviewing the pupils about their learning (pupil voice).
- Moderation staff meetings where pupil's books are scrutinised and there is the opportunity for a dialogue between teachers to understand their class's work.
- Annual reporting of standards across the curriculum.
- Marking of work in books.