## Enquiry Question: How many different colours can you see?



## What should I already know?

- Explore paint, using hands as a tool.
- Describe colours and textures as they paint.
- Explore what happens when paint colours mix.
- Make natural painting tools. Investigate natural materials eg paint, water for painting.
- Explore paint textures, for example mixing in other materials or adding water.
- Respond to a range of stimuli when painting.
- Use paint to express ideas and feelings.
- Explore colours, patterns and compositions when combining materials in collage.

What will I know at the end of the unit?

- To be able to identify colours and the objects that are associated with them.
- To be able to identify primary colours.
- To be able to mix primary colours to create secondary colours.
- To be able to create light and dark shades of colour.
- To be able to produce art based on the work of Kandinsky.

| Vocabulary | Artist | Recommended Reads |
| :---: | :---: | :---: |
| abstract <br> artist <br> collage <br> darker <br> hue <br> lighter <br> mix <br> pattern <br> primary colours <br> print <br> secondary colours | Piet Mondrian <br> Wassily Kandinsky | The (RAYONS) Book or $\begin{aligned} & \text { gok ors } \\ & \text { color } \end{aligned}$ $v$ <br> firm thaterereer of the \#1 fririritho TaF Mr the GRAYONS GuIT AEW DHinctt otrek IEfflks |

