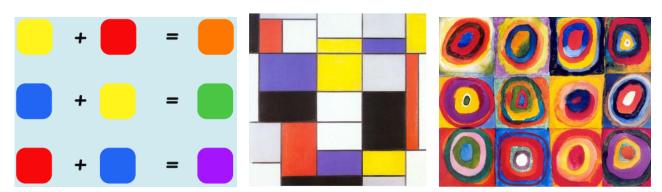
St Mary's Horsforth – Art and Design Knowledge Organiser Year 1 – Painting and mixed media – Colour Creations - Spring 1



Enquiry Question: How many different colours can you see?



What should I already know?

- Explore paint, using hands as a tool.
- Describe colours and textures as they paint.
- Explore what happens when paint colours mix
- Make natural painting tools. Investigate natural materials eg paint, water for painting.
- Explore paint textures, for example mixing in other materials or adding water.
- Respond to a range of stimuli when painting.
- Use paint to express ideas and feelings.
- Explore colours, patterns and compositions when combining materials in collage.

What will I know at the end of the unit?

- To be able to identify colours and the objects that are associated with them.
- To be able to identify primary colours.
- To be able to mix primary colours to create secondary colours.
- To be able to create light and dark shades of colour.
- To be able to produce art based on the work of Kandinsky.

Vocabulary	Artist	Recommended Reads
abstract artist collage darker hue lighter mix pattern primary colours print secondary colours	Piet Mondrian	CRAYONS QUIT
	Wassily Kandinsky	The CRAYONS' BOOK OF COLORS THE MY the CRAYONS RMIT REW DAYNELL OLIVER TEFFERS