## St Mary's Horsforth - Art and Design Knowledge Organiser

## Year 2 - Painting and mixed media -Guiseppe Arcimboldo- Autumn 1

## Enquiry Question: What happens when I mix these colours?



## What should I already know?

- Name the primary colours.
- Explore coloured materials to mix secondary colours.
- Mix primary colours to make secondary colours.
- Apply paint consistently to their printing materials to achieve a print. Use a range of colours when printing.
- Mix five different shades of a secondary colour. Decorate their hands using a variety of patterns.
- Mix secondary colours with confidence to paint.
- Describe their finished work.

| Vocabulary | Artist | Recommended Reads |
| :---: | :---: | :---: |
| collage <br> detail <br> mixing <br> overlap <br> primary colour | Guiseppe Arcimboldo | FRUIT \& VEGETABLE PORTRAITS insplrea by <br> Giuseppe Arcimboldo |
| secondary colour surface texture |  |  |

