## St Mary's Horsforth – Art and Design Knowledge Organiser Year 2 – Painting and mixed media –Guiseppe Arcimboldo- Autumn 1



## **Enquiry Question: What happens when I mix these colours?**



## What should I already know?

- Name the primary colours.
- Explore coloured materials to mix secondary colours.
- Mix primary colours to make secondary colours.
- Apply paint consistently to their printing materials to achieve a print. Use a range of colours when printing.
- Mix five different shades of a secondary colour. Decorate their hands using a variety of patterns.
- Mix secondary colours with confidence to paint.
- Describe their finished work.

## What will I know at the end of the unit?

- To develop knowledge of colour mixing.
- To know how texture can be created with paint.
- To use paint to explore texture and pattern.
- To compose a collage, choosing and arranging materials for effect.
- To evaluate and improve artwork.

Vocabulary	Artist	Recommended Reads
collage detail mixing overlap primary colour secondary colour surface texture	Guiseppe Arcimboldo	FRUIT & VEGETABLE PORTRAITS Inspired by Giuseppe Arcimboldo