St Mary's Horsforth - Art and Design Knowledge Organiser

Year 2 - Drawing -Self Portraits - Summer 1



Enquiry Question: What is a self-portrait?









What should I already know?

- Hold and use drawing tools in different ways to create different lines and marks.
- Create marks by responding to different stimulus such as music.
- Overlap shapes to create new ones.
- Use mark making to replicate texture.
- Look carefully to make an observational drawing.
- Complete a continuous line drawing.

What will I know at the end of the unit?

- I can investigate portraits by a variety or artists.
- I can use a portrait to tell a story.
- I can use different materials and marks to replicate texture.
- I can use marks and lines to show expression on faces, including charcoal.
- I can explore how colour can be used to show feelings and moods.
- I can manipulate materials and surfaces to create textures.

Louise and Richard Spilsbury

Vocabulary Artist **Recommended Reads** drawing media Vincent Van Gogh emotion What is a mark making Self-Portrait? mood personality portraits pose self-portraits techniques START-UP ART AND DESIGN Alice Pike Barney