St Mary's Horsforth - Art and Design Knowledge Organiser

Year 3 - Drawing, painting and mixed media, sculpture - Famous Buildings - Summer 1



Enquiry Question: What is special about this building?





What should I already know?

- Use shapes identified within in objects as a method to draw.
- Create tone by shading.
- · Achieve even tones when shading.
- Make texture rubbings.
- Create art from textured paper.
- Hold and use a pencil to shade.
- Tear and shape paper. Use paper shapes to create a drawing.
- Use drawing tools to take a rubbing.
- Make careful observations to accurately draw an object.
- Create abstract compositions to draw more expressively.

What will I know at the end of the unit?

- I can use my sketchbook to research and present information.
- I can explore the architecture of Sir Christopher Wren.
- I can explore the colour and design of a famous building.
- I can explore the design features of a famous building.
- I can examine the architecture of a famous building.
- I can design a building for a particular purpose.

Vocabulary	Artist	Recommended Reads
architect backwash design effect	Sir Christopher Wren	Look at That Building! A fint best of frectors Sear Books
grade media technique texture tone		