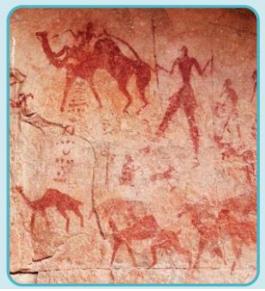
St Mary's Horsforth – Art and Design Knowledge Organiser Year 3 – Painting and mixed media –Journeys- Autumn 1



Enquiry Question: How was the first artwork recorded?





What should I already know?

- How to mix a variety of shades of a secondary colour.
- Make choices about amounts of paint to use when mixing a particular colour.
- Match colours seen around me.
- Create texture using different painting tools.
- Make textured paper to use in a collage.
- Choose and shape collage materials eg cutting, tearing.
- Compose a collage, arranging and overlapping pieces for contrast and effect.
- Add painted detail to a collage to enhance/improve it.

What will I know at the end of the unit?

- Apply an understanding of prehistoric manmade art.
- Understand and use scale to enlarge drawings in a different medium.
- Explore how natural products produce pigments to make different colours.
- Select and apply a range of painting techniques.
- Apply painting skills when creating a collaborative artwork.

Vocabulary	Artist	Recommended Reads
charcoal composition negative image pigment positive image prehistoric proportion scaled up sketch smudging texture tone	Paul Klee	THE FIRST DRAWING By Caldecot Medalist MORDICAL GERSTEIN