

**Enquiry Question: How was the first artwork recorded?**



What should I already know?	What will I know at the end of the unit?
<ul style="list-style-type: none"> <li>• How to mix a variety of shades of a secondary colour.</li> <li>• Make choices about amounts of paint to use when mixing a particular colour.</li> <li>• Match colours seen around me.</li> <li>• Create texture using different painting tools.</li> <li>• Make textured paper to use in a collage.</li> <li>• Choose and shape collage materials eg cutting, tearing.</li> <li>• Compose a collage, arranging and overlapping pieces for contrast and effect.</li> <li>• Add painted detail to a collage to enhance/improve it.</li> </ul>	<ul style="list-style-type: none"> <li>• Apply an understanding of prehistoric man-made art.</li> <li>• Understand and use scale to enlarge drawings in a different medium.</li> <li>• Explore how natural products produce pigments to make different colours.</li> <li>• Select and apply a range of painting techniques.</li> <li>• Apply painting skills when creating a collaborative artwork.</li> </ul>

Vocabulary	Artist	Recommended Reads
charcoal composition negative image image pigment positive image prehistoric proportion scaled up sketch smudging texture tone	Paul Klee 	