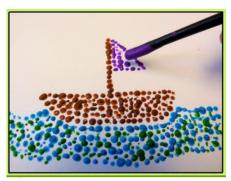
St Mary's Horsforth – Art and Design Knowledge Organiser Year 3 – Drawing, painting and mixed media – Pointillism - Spring 1



Enquiry Question: What method do you think has been used to create this painting?









What should I already know?

- Mix a variety of shades of a secondary colour.
- Make choices about amounts of paint to use when mixing a particular colour.
- Match colours seen around them.
- Create texture using different painting tools.
- Use different materials and marks to replicate texture.
- Manipulate materials and surfaces to create textures. Eg scratching with tools or blending with fingers.

What will I know at the end of the unit?

- Use a sketchbook to research a subject using different techniques and materials to present ideas.
- Create different textures using different parts of a brush.
- Use colour mixing to make colours.
- Use shapes identified within in objects as a method to draw.
- Create tone by shading.
- Achieve even tones when shading.

Vocabulary	Artist	Recommended Reads
Primary Secondary Tertiary Impressionism Pointillism Complimentary Technique Blend Shade	Georges Seurat	dot