<u>St Mary's Horsforth – Art and Design Knowledge Organiser</u> <u>Year 4 – Sculpture and 3D – Can we change places? - Spring 1</u>



Enquiry Question: What can we sculpt today?



What should I already know?	What will I know at the end of the unit?
 Join larger pieces of materials, exploring what gives 3D shapes stability. Shape card in different ways eg. rolling, folding and choose the best way to recreate a drawn idea. Plan a sculpture by drawing. Choose materials to scale up an idea. Create different joins in card eg. slot, tabs, wrapping. Add surface detail to a sculpture using colour or texture. Display sculpture 	 Use sketchbooks to research and present information. Join wire to make shapes by twisting and looping pieces together. Create a neat line in wire by cutting and twisting the end onto the main piece. Use a range of materials to make 3D artwork eg. manipulate light to make shadow sculpture, use recycled materials to make 3D artwork. Sculpt soap from a drawn design. Smooth the surface of soap using water when carving. Try out different ways to display a 3D piece and choose the most effective. Use a variety of methods to evaluate a piece of artwork.

Vocabulary	Artist	Recommended Reads
detailed	Henry Moore	
environment		
evaluate		HERVETULL
landscape	· // ·································	
mark-making		••
model		the name p
paint wash		S lotura
sculpture	Contraction of the	Surgentie
shade		
shadow		
paint		
technique		
texture		
three dimensional (3D)		