St Mary's Horsforth - Art and Design Knowledge Organiser

Year 4 - Painting and mixed media -Warhol and the Pop Art Movement- Autumn 1



Enquiry Question: How can I use colour to show light and dark?





What should I already know?

- Use simple shapes to scale up a drawing to make it bigger.
- Make a cave wall surface.
- Paint on a rough surface.
- Make a negative and positive image.
- Create a textured background using charcoal and chalk.
- Use natural objects to make tools to paint with.
- Make natural paints using natural materials.
- Create different textures using different parts of a brush.
- Use colour mixing to make natural colours.

What will I know at the end of the unit?

- To investigate different ways of applying paint. To mix tints and shades of a colour.
- To use tints and shades to give a threedimensional effect when painting.
- To explore how paint can create very different effects.
- To consider proportion and composition when planning a piece of work.
- To apply knowledge of colour mixing and painting techniques to create a finished piece.

Vocabulary	Artist	Recommended Reads
abstract	Andy Warhol	
composition		Meet the Artist
contrasting		oo
dabbing paint		
detailed		The state of the s
figurative		
formal		
grid		ANDY WARHOL
landscape		THE ACT ACCOUNTS THE THE STATE STATE
mark-making		
muted		
paint wash		ANDV WADUOL
patterned		ANDY WARHOL
pointillism		
portrait		
shade		
shadow		200
stippling		# 1 m
paint		
technique		
texture		and the second second second
three dimensional (3D)		COLORING BOOK
tint		Somewhat mesan
vivid		

