

Year 5 – Craft and design –Cityscapes- Autumn 1
Enquiry Question: How does light affect how an object looks?



What should I already know?	What will I know at the end of the unit?
<ul style="list-style-type: none"> • Select imagery and use as inspiration for a design project. • To know how to make a mood board. Recognise a theme and develop colour palettes using selected imagery and drawings. • Draw small sections of one image to docs on colours and texture. • Develop observational drawings into shapes and pattern for design. • Transfer a design using a tracing method. • Make a repeating pattern tile using cut and torn paper shapes. • Use glue as an alternative batik technique to create patterns on fabric. • Use materials, like glue, in different ways depending on the desired effect. • Paint on fabric. • Wash fabric to remove glue to finish a decorative fabric piece. 	<ul style="list-style-type: none"> • To apply observational drawing skills to interpret forms accurately. • To apply composition skills to develop a drawing into print. • To apply an understanding of architecture to design a building. • To extend design ideas through research and sketchbook use. • To explore and evaluate the intention of a design.

Vocabulary	Artist	Recommended Reads
<p>abstract annotate architect architectural architecture birds eye view environment commemorate composition crop design brief design intention elevation evaluate external form futuristic individuality interpret legacy literal monoprint monument observational drawing perspective pressure</p>	<p>Charles Fazzino</p>  	 

