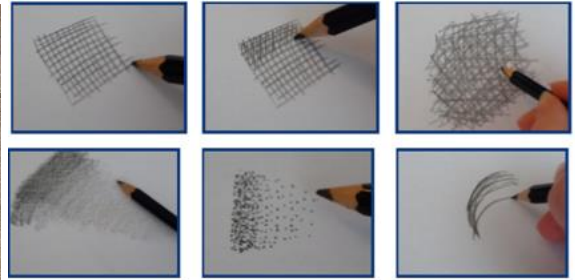


Year 5 – Drawing, painting and mixed media –Leonardo Da Vinci - Summer 1

Enquiry Question: Who was Leonardo Da Vinci and what was he famous for?



What should I already know?	What will I know at the end of the unit?
<ul style="list-style-type: none"> • Mix a tint and a shade by adding black or white. • Use tints and shades of a colour to create a 3D effect when painting. • Apply paint using different techniques eg. stippling, dabbing, washing. • Choose suitable painting tools. • Arrange objects to create a still life composition. • Plan a painting by drawing first. • Organise painting equipment independently, making choices about tools and materials. Create a monoprint. 	<ul style="list-style-type: none"> • I can use my sketchbook to research and present information. • I can use a photograph as a starting point for a mixed media artwork. • I can adapt an image to create a new one, combine materials to create an effect and choose colours to represent an idea or atmosphere. • I can explore inventions designed by Leonardo Da Vinci and develop a final composition from sketchbook ideas. • I can take an interesting portrait photograph, exploring different angles. • I can use a variety of methods to evaluate a piece of artwork.

Vocabulary	Artist	Recommended Reads
composition engineer inventor hatching cross hatching curved hatching portraiture realism renaissance shading	Leonardo Da Vinci 