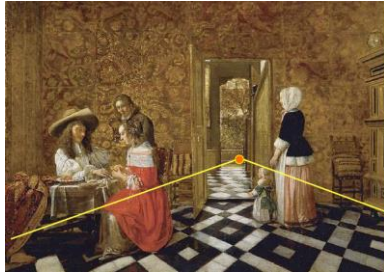


Enquiry Question: How can I create perspective in my art work?



What should I already know?	What will I know at the end of the unit?
<ul style="list-style-type: none"> Analyse an image that considers impact, audience and purpose. Draw the same image in different ways with different materials and techniques. Make a collagraph plate. Make a collagraph print. Develop drawn ideas for a print. Combine techniques to create a final composition. Decide what materials and tools to use based on experience and knowledge. 	<ul style="list-style-type: none"> To explore expressive drawing techniques. To consider how symbolism in art can convey meaning. To apply understanding of the drawing technique chiaroscuro. To evaluate the context and intention of illusion art. To apply an understanding of impact and effect to create a powerful image.

Vocabulary	Artist	Recommended Reads
aesthetic audience character traits chiaroscuro commissioned composition expressive graffiti guerilla imagery impact interpretation mark making Mayan mural representative street art symbolic technique tonal tone	Maurits Cornelis Escher 