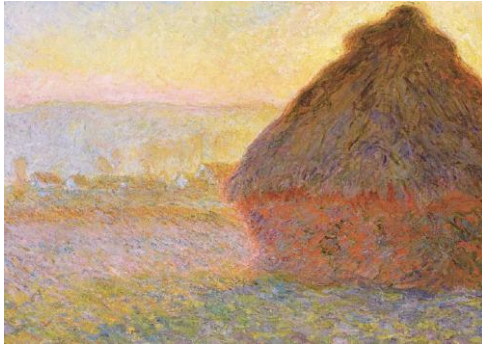


**Enquiry Question: What is impressionism?**



What should I already know?	What will I know at the end of the unit?
<ul style="list-style-type: none"> <li>• Develop a drawing into a painting.</li> <li>• Create a drawing using text as lines and tone. Experiment with materials and create different backgrounds to draw onto.</li> <li>• Use a photograph as a starting point for a mixed media artwork.</li> <li>• Take an interesting portrait photograph, exploring different angles.</li> <li>• Adapt an image to create a new one.</li> <li>• Combine materials to create an effect.</li> <li>• Choose colours to represent an idea or atmosphere.</li> <li>• Develop a final composition from sketchbook ideas.</li> </ul>	<ul style="list-style-type: none"> <li>• Use sketchbooks to research and present information.</li> <li>• Develop ideas into a plan for a final piece.</li> <li>• Make a personal response to the artwork of another artist.</li> <li>• Use different methods to analyse artwork such as drama, discussion and questioning.</li> </ul>

Vocabulary	Artist	Recommended Reads
Brush strokes Impressionism Landscape Light Observation Season Shadow Water colour	Claude Monet 